

Mark Bellusci

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A member of the Dramatists Guild of New York and the Schoolhouse Writers Group, Mark Bellusci has written a wide range of plays of various lengths. His works have been published by Samuel French, Smith & Kraus, and Brooklyn Publishers, and produced throughout world. He lives in Connecticut with his wife and two kids.

Play	Length	History
<p>Born to be Blue These parents want only the best for their son ... but best according to whom? Comedy</p>	30-40 minutes	<ul style="list-style-type: none"> • Winner, Samuel French Off-off Broadway Festival • Published, 27th Off-off Broadway Festival of <i>Most Important Plays</i> • Reviewed, Show Business Weekly: "... clearly the strongest of the one-acts from script to finished performance." • Produced throughout the U.S. and worldwide
<p>The Intervention Hard choices must be made to pull Phil from his "addiction." Comedy</p>	15 Minutes	<ul style="list-style-type: none"> • Published, Brooklyn Publishers • Winner, SwampKing Comedy Festival, three months in a row. \$600 honorarium. • Produced at the Gowanus/Brooklyn Lyceum Theatre, NYC • Finalist, New York City 15-minute Play Festival • Produced, New York Playwrights Festival • Produced, Queens Playwrights Festival • Semi-finalist, McLaren Competition, Texas
<p>Born Again Again Today's family and new age thinking collide. Comedy</p>	90-100 minutes	<ul style="list-style-type: none"> • Produced, Creative Place Theater, NYC, March/April 2003 • Reviewed, Samuel French: "... well crafted and humorous" • Reviewed, Eric Spatz, The Emergency Gazette: "... the performances are so lively and quick-witted that the play is enjoyable to watch." • Reviewed, Steve Harris, CD-101, NYC: "Intelligent, entertaining and most memorably, humorous ... a clever plot and comical content." • Staged reading, Schoolhouse Theater, Croton Falls, NY, January 2003 • Produced, Mott Haven Center, Bronx, NY, February 2003
<p>Weddings & Wakes A bittersweet reunion of five buddies. Comedy/Drama</p>	60-70 minutes	<ul style="list-style-type: none"> • Published, monologue excerpt, Best Men's Monologues, 1998, Smith & Kraus • Produced, KGB Theatre, East Village, NYC • Produced, New York Playwrights Festival • Produced, Queens Playwrights Festival • Reviewed, Viewers at Citisearch: "Good story, well done ... strong characters, well defined ..." • Staged Reading, Powerhouse Theatre, New Canaan, Connecticut
<p>Over the Top A rag-tag group of soldiers in World War I. Comedy/drama</p>	110 minutes	<ul style="list-style-type: none"> • Semi-finalist, Sienna College International Playwrights Festival • Staged Reading, Theater Source, Greenwich Village, NYC

<p>Entrance Exam A clash of cultures: hard working couple versus academia. Comedy</p>	30 minutes	<ul style="list-style-type: none"> • Winner, 2005 Gettysburg College One-Act Festival. Awarded, \$500 honorarium. • Produced at Gettysburg Theater • Produced, Samuel French Festival
<p>Closed Door Two estranged brothers come together during a crisis Drama</p>	35 minutes	<ul style="list-style-type: none"> • Finalist, Drury College 1-Act Play Festival • Produced, New York International Film and Video • Stage reading, New England Academy of Theatre • Stage reading, Powerhouse Theatre, CT
<p>Priming the Pump Where do they get those strange people for daytime talk shows? Comedy</p>	30 minutes	<ul style="list-style-type: none"> • Finalist, Samuel French Off-off Broadway Festival • Produced, TSI Theatre, NYC
<p>Old Before his Time The telltale signs of growing old come early to one troublemaker. Comedy</p>	15-20 minutes	<ul style="list-style-type: none"> • Winner, New England Artistic Theater (NEAT) Festival • Produced, International Exhibition of Arts and Ideas, New Haven • Produced, NYC, Crossover Company/ART Group
<p>Open to Interpretation Different people, different lives, different perceptions. Comedy</p>	15 minutes	<ul style="list-style-type: none"> • Produced, Samuel French Short-play Festival • Produced, Short Play Festival, The Schoolhouse, Croton Falls, NY. • Semi-finalist, McLaren Comedy Competition, Texas
<p>Last Night at Skylight All kinds of eccentric folks visit this New York diner on its last night of business. Comedy</p>	60-70 minutes	<ul style="list-style-type: none"> • Winner, Annual Competition, Murray Hill Theatre Group, NYC. • Produced in New York City.
<p>Shopping Clubbed Don't get in the grips of this shopping club. Comedy</p>	90 minutes	<ul style="list-style-type: none"> • Honorable Mention, Annual McLaren Comedy Competition, Texas • Produced, TSI Theatre, NYC
<p>Dueling Writers A successful copywriter reunites with a struggling screenwriting pal. Comedy</p>	10-15 minutes	<ul style="list-style-type: none"> • Published, monologue excerpt, Best Men's Monologues, 1999, Smith & Kraus • Produced, TSI Theatre, NYC
<p>No Defense On a crowded train, things can get a bit testy – and bizarre. Comedy</p>	20-30 minutes	<ul style="list-style-type: none"> • Produced, Samuel French Festival of Short Plays
<p>Au Revoir, Noir A young computer geek is kidnapped by an old school gumshoe for an important task.</p>	10 minutes	<ul style="list-style-type: none"> • Selected, Lakeshore Players Festival of Short Plays, Minnesota
<p>Clean Two women, friends</p>	10-12 minutes	<ul style="list-style-type: none"> • Produced, Murray Hill Plays, New York City

<p>during drug-filled, turbulent times, reunite unexpectedly at a coffee shop and compare notes on their quirky attempts at clean living. Comedy/drama</p>		<ul style="list-style-type: none"> • Stage reading, Powerhouse Theatre, CT
<p>The Royal Flush Conspiracy theories extend to the Men's Room Comedy</p>	10-15 minutes	<ul style="list-style-type: none"> • Semi-finalist, McLaren Comedy Competition, Texas • Produced, TSI Theatre, NYC
<p>Not Our Kind Keeping the bar the way it should be – kind of. Comedy</p>	1-2 minutes	<ul style="list-style-type: none"> • Produced, Harvest Theatre One-Page Fest, Toledo, OH • Produced, ART Group, NYC